

Graduale

(Non in multitudine est virtus tua Domine)

*für 4. Singstimmen
2 Violinen, Viola, Violoncello und Contrabaß,
2 Oboen, 2 Clarinetten, 2 Fagotte
und Orgel*

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.

No 6.

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Eigenthum des Verlegers.

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Wien, bei Tobias Haslinger,
Musikverleger.

im Hause der ersten österr. Sparkasse,
am Graden Nr. 572.

EYBLER, GRADUALE N^o 6.

ORGANO.

Andante.

GRADUALE.

mf

T.

f

pp

cresc.

f

f.

Piano edolce.

pp

T.

f

(5565.)

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GRADUALE.

Andante. *mf*

Non in multi = tu = dine non in multi =

= tu = dine est virtus tu = a Do = mi = ne non in multi = tu = di = ne non in multi =

= tu = dine non est in multi = tu = di = ne vir = tus vir = tus tu = a Do = = mi =

= ne ⁴ nec su = herbi ab i = ni = ti = o pla = cernunt ti = bi nec su = perbi

ti = bi pla = cernunt nec su = perbi ab i = ni = ti = o nec superbi ab i =

= ni = ti = o ti = bi ti = bi pla = cernunt sed hu = mi = li = um

cres: et man = sue = to = rum sem = per pla = cuit ti = bi de = pre = ca = ti = o hu =

= mi = li = um et man = sue = to = rum sem = per sem = per ti = bi pla = cernunt

de = pre = ca = ti = o hu = mi = li = um non est in multi = tu = di = ne vir = tus

tu = a Do = = mine vir = tus tu = a nec su = per = bi pla = cernunt

ti = bi sed hu = mi = li = um et man = sue = to = rum de = pre = ca = ti = o

ti = bi sem = per ti = bi pla = cuit sem = per sem = per.

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EYBLER, GRADUALE N^o 6.

A L T O .

GRADUALE. *Andante.*

mf
 Nou in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine vir = tus vir = tus tu = a Do = mi =
 = ne. *6* Nec su = per = bi ab i = ni = ti = o placu = erunt ti =
 = bi nec su = per = bi ab i = ni = ti = o nec su = per = bi ab i = ni = ti = o .
 ti = bi placu = e = runt sed humi = lium et mansue = torum
cres:
 semper pla = cu = it ti = bi depre = ca = ti = o hu = mi = lium et mansue =
 = to = = rum sem = per semper ti = bi pla = cuit de = pre = ca = ti = o hu =
 = mi = lium non est in multi = tu = dine virtus tu = a Do = mine virtus
ff
 tu = a nec su = per = bi placu = e = runt ti = = bi
f
 sed hu = mi = lium et mansue = to = rum de = pre = ca = ti = o
f
 ti = bi sem = per ti = = bi pla = cu = it sem = per sem = per.

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GRADUALE.

Andante.

mf

Non in mul-ti = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine virtus virtus tua Do = mi = ne .
 Nec super=bi ab i = vi = ti-o placu=erunt ti = bi, nec su=per=bi
 ti=bi placu=e=runt ab i = ni = ti = o ² nec su=per=bi ab i =
 = ni = ti = o nec su=per=bi ab i = vi = ti = o tibi placu=e = runt: sed hu=mi=lium
 et mansue=to=rum ^{cresc.} semper pla = cu = it ti = bi de=preca = ti = o. hu=
 = mi = lium et mansue=to = rum sem=per semper ti = bi pla=cu=it
 de = preca=ti = o. hu=mi = lium. Non est in multi = tu = dine virtus
 tu = a Do = = mine virtus tu = a, *ff* nec su = per=bi placu = erunt
 ti = = bi sed hu=mi = lium et mansue = torum *ff* de = preca = ti = o
 ti = bi sem=per ti = = bi pla = cu = it sem = per semper .

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EYBLER, GRADUALE N^o 6.

B A S S O.

Andante.

GRADUALE.

mf
Non in multi = tu = dine non in multi =
= tu = dine est virtus tu = a Domi = ne non in multi = tu = dine non in multi =
= tu = dine non est in multi = tu = dine virtus virtus tu = a Do = mi = ne .
f
Nec su = per bi ab i = ni = ti = o placuerunt ti = bi, nec su = per bi tibi placue =
= runt ab i = ni = ti = o nec su = per bi ab i = ni = ti = o nec su =
= per bi ab i = ni = ti = o tibi placue = runt sed hu = mi = lium
crec:
et mansue = torum semper pla = eu = it ti = bi de = pre = ca = ti = o hu =
pp
= mi = lium et mansue = to = rum semper semper ti = bi pla = eu = it
p
de = pre = ca = ti = o hu = mi = lium . Non est in multi = tu = dine virtus tua
ff
Do = mine Do = mine virtus tu = a , nec su = per bi pla = eu = runt
ti = bi , sed hu = mi = lium et mansuetorum de = pre = ca = ti = o
f
ti = bi sem = per ti = bi pla = eu = it sem = per sem = per .

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Andante.

GRADUALE.

GRADUALE. *Andante.*

mf

f

p

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VIOLINO PRIMO.

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff. It features various dynamics including *pp*, *f*, *ff*, *cresc.*, and *in*. The piece includes several trills and slurs, indicating a complex and expressive performance. The notation is in 2/4 time, with a key signature of one flat (B-flat).

VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a *pp* marking and includes a *cres:* marking and a *f* marking. The second staff has a *p* marking. The third staff includes a *cres:* marking, an *in* marking, and a *f* marking. The fourth staff has a *fz* marking. The fifth staff has a *sfz* marking and a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The music is characterized by rapid sixteenth-note passages, often beamed together, and some longer notes with slurs. The overall texture is dense and rhythmic.

BYBLER, GRADUALE N° 6.

VIOLE.

Andante.

GRADUALE.

mf

f

p

pp

cres:

f

p

cres:

f

fz

p

f

ff

(5565.)

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EYBLER, GRADUALE N^o 6.

VIOLONE.

Andante.

GRADUALE.

Violini, violi.

mf

f

p

cres: f

p

cres: f

fz

fz

Piano e dolce. *p* *pp*

f *ff*

(5563.)

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KYBLER, GRADUALE N^o 6.

O B O E 1^o

Andante.

GRADUALE.

The musical score is written for Oboe 1. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante.' The dynamics are indicated by 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 6, 7). The piece concludes with a double bar line.

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O B O E II^o

Andante.

GRADUALE

GRADUALE.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante.' and the dynamic 'mf'. The second staff has a dynamic 'f'. The third staff includes the marking '4' and 'a due.' with a dynamic 'f'. The fourth staff has a dynamic 'f'. The fifth staff has a dynamic 'f'. The sixth staff has a dynamic 'f'. The seventh staff has a dynamic 'f'. The eighth staff has a dynamic 'f'. The ninth staff has a dynamic 'f'. The tenth staff has a dynamic 'ff' and a final double bar line.

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Andante.

GRADUALE.

Musical score for Clarinet I in C, featuring a single staff with various dynamics and articulations. The score is written in 2/4 time and consists of nine measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The tempo is marked "Andante." The score is divided into sections by measure numbers 1, 6, and 5. The first section (measures 1-5) is marked "a due." and "Solo." The second section (measures 6-8) is marked "Solo." and "cres:". The third section (measures 9-10) is marked "Solo." and "cres:". The score ends with a double bar line.

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EYBLER, GRADUALE N^o 6.

CLARINETTO II^o in C.

Andante.

GRADUALE.

The musical score is written for Clarinet II in C and consists of ten staves. The tempo is marked 'Andante.' and the time signature is common time (C). The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also markings for *a due.* (for two players) and *Solo.* (solo). The score features several measures with first and second endings, indicated by '1' and '2' above the notes. A crescendo marking 'cres:' is present in the seventh staff. The piece concludes with a double bar line in the tenth staff.

(5565.)

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EYBLER, GRADUALE N^o 6.FAGOTTO I^o

Andante.

GRADUALE.

mf

mf

f

f

Solo.

p

Solo.

cres.

f

f

f

p

3

f

ff

(5565.)

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EYBLER, GRADUALE N^o 6.FAGOTTO II^o.

Andante.

GRADUALE. 

(5565.)

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